



Album Review: Pablo Ziegler – *Tango & All That Jazz*

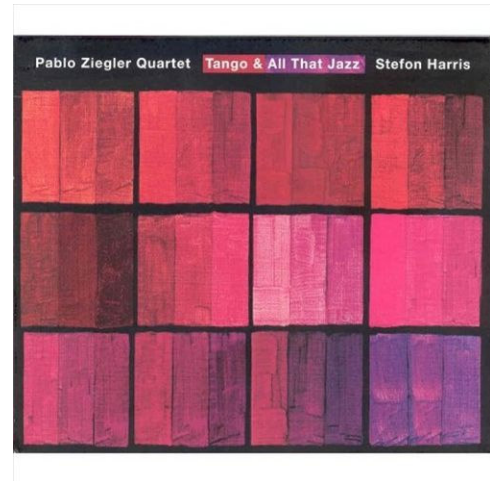
By Ken Dryden

Rating: 4.5/5

Pablo Ziegler spent over a decade as the pianist with bandoneon player Astor Piazzolla's band and after the latter's death, he became one of the major interpreters of the modern tango.

With a quartet including Hector del Curto on bandoneon, guitarist Paul Myers, bassist Pablo Aslan and adding a special guest, vibraphonist Stefon Harris on several tracks, the spirit of Piazzolla is very much alive.

Two of Piazzolla's compositions are performed, "La Muerte del Angel" and "Michelangelo," both of them intense affairs. Among Ziegler's potent originals are the bittersweet ballad "Milonga en el Viento" and the haunting "Muchacha de Boedo."



The presence of Harris invites comparison to Piazzolla's recording with vibraphonist Gary Burton added to his band. Intimately recorded at the Jazz Standard in New York City, the audience is clearly spellbound by the music and keep extremely quiet until offering enthusiastic applause after each number. Highly recommended.